

EHd's new Key Stage Three Collection..... introducing tomorrow's GCSE students to the world of Drama.





3 schemes in one book

The premise of this new range of Key Stage Three books is simple: three schemes (each lasting one half term) in one book-one for each year of Key Stage Three (Years 7.8 and 9). Each scheme is based around the same central topic but contains different areas of study, so by the time your KS3 students reach GCSE, they will have a complex and diverse understanding of drama on which to build upon.



Years 7, 8 and 9 Schemes: Brecht KS3BB £29.99

Three full schemes of work in one teaching book, each scheme is designed to last one half term and introduces your students to one of Brecht's plays:

•Year 7 The Caucasian Chalk Circle Year 8 Mother Courage •Year 9 Threepenny Opera

Haven't got those playtexts? Don't worry, the schemes can be followed with or without Brecht's playtexts.

further details online



Years 7, 8 and 9 Schemes: Transformations KS3TRANS £29.99

Three full schemes of work in one teaching book, each scheme is designed to last one half term and introduces your students to the theme of physical transformations in drama using the following plays as starting points:

•Year 7 Mister Holgado by **Christopher William Hill** •Year 8 Metamorphosis by Berkoff

•Year 9 Doctor Jekyll and Mr Hyde adapted by David Edgar.

Haven't got those playtexts? Don't worry, the schemes can be followed with or without the playtexts.



Years 7, 8 and 9 Schemes: Modern Theatre KS3MOD £29.99

Three full schemes of work in one teaching book, each scheme is designed to last one half term and introduces your students to three major styles and movements in Modern Theatre:

•Year 7 Political Theatre (Boal) •Year 8 Verbatim Theatre Year 9 Theatre of the Absurd

Crammed full of workshop ideas, the lessons will help give your younger students a detailed understanding of modern drama and hopefully inspire an interest which can be extended into GCSE and beyond.

Plays to compliment the three schemes

The Threepenny

Opera

TXT133

£9.99

MR HYD

DAVID EDGAR

Dr Jekyll and

Mr Hyde

NHB23



Mother Courage and Her Children **TXT140** £9.99

Mister Holgado TXT486

£9.99



The Caucasian Chalk Circle

The Caucasian

Chalk Circle

METH67

£9.99

Metamorphosis

BERT881 £9.99

Practitioner Reward Stickers

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Brecht Would Be Proud of This Sticker Prod Code: ST225 £4.99 (Pack of 100)

Using Brecht's Words, this is Epic Sticker Prod Code: ST226a £4.99 (Pack of 100)

OutSTANding Work Stanislavski Sticker Prod Code: ST226 £4.99 (Pack of 100)

Why wait until GCSE and A Level to teach Brecht? Start them early....

Whilst the new KS3 schemes don't necessarily require the play texts. you may wish to purchase the plays and show extracts of scenes to help further understanding or to encourage independent reading.

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Looking for play text ideas for your Key Stage 3 classes?



1. The Lion, the Witch and the Wardrobe by Glyn Robbins, SF761 £9.95

- 2. Alice's Adventures in Wonderland by Simon Reade, METH79 £9.99
- Beware the Jabberwock by Ron Nicol, TXT337 £8.95
 Our Teacher's a Troll by Dennis Kelly, TXT441, £9.99
 The Mouse and his Child by Russell Hoban, TXT368 £9.99
- 6. Rapunzel by Annie Siddons, MARS33, £9.99
- 7. Our Day Out by Willy Russell, METH761 £8.99
- 8. An Inspector Calls by JB Priestley BERT221 £9.99
- 9. The Importance of Being Earnest by Oscar Wilde,

POLKA

TXT144 £9.99

- 10. The Twits by Enda Walsh, NHB668 £9.99
- 11. The Witches by David Wood, BERT562 £7.99
- 12. Revolting Rhymes by Roald Dahl, BERT551 £7.99
- 13. Twist of Gold by Simon Reade, MARS 54 £9.99
- 14. The Wardrobe by Sam Holcroft, TXT7812 £9.99
- 15. Goodnight Mister Tom by David Wood, SF78 £9.95 16. The Machine Gunners by Westall and Taylor, NHB21 £9.99

17. The Boy in the Striped Pyjamas by John Boyne and Angus Jackson, NHB79, £9.99

18. Kindertransport by Diane Samuels, TXT998 £8.99



An inventive new play which contains twelve self-contained scenes-the one thing they have in common is a wardrobe. You don't necessarily need to study the whole play-you could just pick your favourite scenes to perform.

The Second World War

Historical

plays





One Million Tiny Plays About Britain BLOOMS489 £7.99

A fabulous book for any drama teacher. A simple premise: a book full of snippets of conversation that have been heard across Britain. The snippets make excellent short scripts for any drama lesson, they range from the humorous, serious, sad to the bizarre. It's a hugely entertaining and addictive collection of short scripts that could inspire some great practical work or characterisation activities for any age group. It's also a great introduction into Verbatim Theatre.

Books containing

a collection of

short scripts



Grimm Tales TBS398 £9.99 15 different short scripts

Act Now! A collection of monologues for young people. £9.99 SF133

The Methuen Book of Duologues for Young Actors £9.99 TXT 104 15 different short scripts

Books containing drama schemes...





Drama Schemes by Mark Wheeller TXT982 f16.95
Making Theatre by Joss Bennathan TXT9882 f14.99
Inspired Drama Teaching by Keith West

TXT531 £16.99

Make your lessons more practical

Drama Menu by Glyn Trefor-Jones £12.99 NHB119

We really like this brand new concept for delivering drama games and workshops: this book shows you how to split drama workshops into three courses: appetisers, starters and main course to create an hour of drama activities. With over 150 drama games, and 1 million possible menu combinations, this book is a great new resource to help you structure your practical workshops-perfect for Key Stage 3.

Jessica Swale's best-selling range of Drama Game books: Drama Games for Devising BOO102 Drama Games for Those Who Like to Say No BOO853 Drama Games for Classrooms and Workshops.BOO006 All £8.99 each.

IMPROVISATION SCENARIOS





Glyn Trefor-Jones



Improvisation Scenarios

One of last year's best-sellers. Written specifically for secondary school drama teachers, it offers a wealth of drama scenarios to provoke fun and challenging improvisations. With improvisation being used in so many drama classrooms, this book provides you with fresh ideas to use on a daily basis with scenarios created to capture the imagination of teenagers and draw upon their contemporary knowledge. Whether it be X Factor, Minecraft or the Kardashians, these improvisation starters will engage all young people. TXT542 £9.99

Make Year 9 Drama Matter

With the introduction of new Drama GCSEs, it's never been more important to provide your students with more chances to succeed at GCSE Drama.

Therefore, why not use Year 9 as a chance to get your Key Stage 3 students ready for the challenges of KS4?

This new range of teaching resources not only enables you to teach a play in its entirety to your Year 9s, but also to start looking at the main dramatic principles they will have to consider in a play text, should they go on to study Drama for GCSE such as: genre, structure, character, form, style, language, sub-text, character interaction, creation of mood, pace and rhythm, physicalities of a text, context, space and spatial relationships, drama terminology, voice and the non-verbal. The schemes will encourage students, and provide resources, to answer questions from the perspective of a performer and director.

Each scheme is based around an entire play. We have specifically chosen plays that contain teenager characters and are about teenage characters.

Each teaching pack will provide you with a full term's scheme of work, homeworks, lesson plans, workshop ideas and class handouts.

Year Nine teaching schemes are available for the following plays: •Sparkleshark by Philip Ridley

Too Fast by Douglas Maxwell
Face by Conlon and Zepheniah.

hilip Ridle

Want the play texts?



 Face by Conlon and Zephaniah TXT692 £10.25
 Too Fast by Maxwell TXT412 £9.99
 Sparkleshark by Ridley TXT004 £7.75

brand new Year 9 schemes

new



Sparkleshark A Year Nine Scheme of Work YR9SP £39.99



Too Fast A Year Nine Scheme of Work YR9TF £39.99





Face A Year Nine Scheme of Wor YR9FA £39.99

Play with Puppets

With exam pressure reduced at Key Stage 3, why not take the opportunity to look at the more fun aspects of theatre: puppets? It would be an enjoyable focus for younger students as well as a topic to broaden their understanding of theatre props, or a chance to teach a more unusual, stylised staging production method.

You could start by looking at the incredible puppets created by Handspring for War Horse and then move beyond this into the history of puppetry, or look at modern theatre companies such as Forkbeard Fantasy and their use of puppets. The possibilities are endless!

1.Making War Horse DVD FIL016 £10.992. War Horse (the play script) by Nick Stafford TXT046 £9.99

3. The Horse's Mouth: How Handsprung and the
National Theatre Made War Horse. OBER439 £15.00
4.Puppets and Puppet Theatre BOO042 £19.95
5. Shadow Puppets and Shadow Play UN729 £19.95

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rehearsal tool box. They are

character relationships. They are also great to use

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latex). £7.99

The Horse's Mouth How Handspring and the

National Theatre made War Horse by Mervyn Milla

> SHADOW PUPPETS & SHADOW PLAY



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We're getting ready for the new GCSE and A Level changes....



Take a sneak peak at the new materials for the 2016 GCSEs and A Levels on our website....lots more to come over the next few months...

How to Order

Ordering with us is easy!

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If you wish to place a personal order and pay for the goods upfront, you can place the order on our website and use our secure checkout to make a payment using a credit or debit card.

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We are happy to ship our products to international addresses. Please contact a member of our team for an individual shipping quote and further details:

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3 WAYS TO ORDER: 1. via our website 2. email: sales@ehdltd.co.uk 3. post your purchase order to EHd Ltd, Suite One, 20 Mill Road, Thingwall, Wirral, CH61 7UT

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